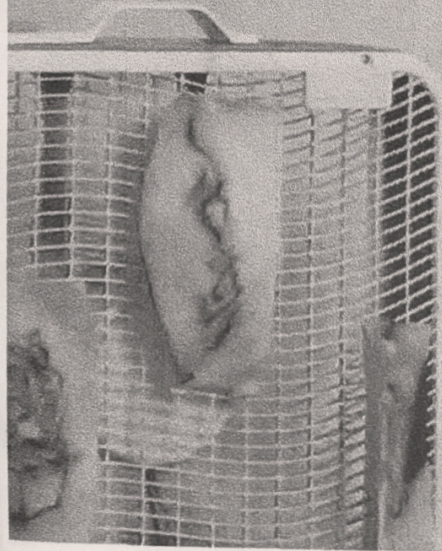


risk taking

01/05/26



i find liberation in questions
rather than answers. the
adventures and tribulations of
life have brought me more
value than seeking a way out of
it, out of uncomfortability

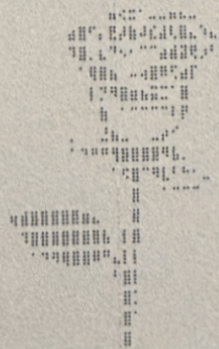
(instead of sitting with it).

part of my drive stems from
curiosity, and a longing for an
understanding of this world, or
the people that make up it;
consider this ambition, rather
than greed.



im excited to tattoo myself and
return to my sacred ritual.

i consider it differently than my
illnesses, disabilities, or any other
physical imprint i didn't ask for;
those marks remain as acceptance
and repercussions for my
idealistic ways. tattoo emerges
from intention.



my tattoos stem from a place of
pondering. my curiosity led me to
ink myself;

it proves these decisions

are more than my body,

and tattooing became the gateway
into risk-taking. tattoo becomes an
extension of my practice.

lead into confrontational territory,
my work seeks presence rather
than ignorance. many perceive,
argue, or label this ignorance as a
“disconnect”. the art of tattoo is
an act of agency and, in contrast,
connection.

yet, like ink in skin, i am saturated
and visible; i exist.
i take it all in.

i am complex,
i am unexpected. and i embrace
the inevitable.



if ignorance continues
i take it all out.

forever ;;

curiosity
hoodies
camcorder
video games
forgiveness
zines
oat milk
creation
self respect
warm shower
anthologies
bandanas
t4t
community
baggy sweats
noise
vulnerability

